



**Ian McCann**  
Television Film Photography



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**DIRECTOR OF PHOTOGRAPHY | LIGHTING CAMERAMAN | FILMMAKER | PHOTOGRAPHER**

**CV January 2023 (page 1)**

**MISSION STATEMENT**

I have a passion for visual communication and I love working with other creatives to make finely crafted films that speak. I am driven by my vocation to create aesthetically outstanding images, to tell stories in the most impactful and engaging ways.

I am committed to achieving increasing creative and technical quality, to continuously developing my skills and my client focused service.

**AWARDS**

**TAKE A STAND - Director of Photography**

Commercial (cinema release). Subject: mental health stigma

1. **Royal Television Society - Best Broadcast Promotional 2005**
2. **Channel 4 - Best Short Film 2005**
3. **Saville Group - Audio Visual Trophy 2005**  
<https://www.youtube.com/watch?v=o4lSKj0zoS0>

**FEAR - Director of Photography**

Commercial, for Horror Channel

4. **Royal Television Society - Best Broadcast Promotional 2004**  
<https://www.youtube.com/watch?v=EF9mECeLs8s>

**SHOWREEL**

A smögåsbord of my work (60 seconds)

As always, it is out of date, of course.

<https://www.youtube.com/watch?v=ObOBIFquqfQ>

**RECENT WORK - TV**

**Director of Photography**

Netflix / Woodcut Media - 'MURDER IN THE RED LIGHT'  
Documentary about prostitution, brothels, and murder

**Director of Photography**

ITV / Multi Media Stories / SignPost - 'THIS IS DEAF' (series 1 & 2)  
Chat show, studio based, for the deaf community (BSL British Sign Language)

**Director of Photography**

Fox Sports - 'WORLD CUP'  
Road To Victory, fan zone coverage from Mayfield Depot, Manchester

**Director of Photography**

ARD (German Nation Broadcaster) - 'SEAGRASS & OYSTERS'  
Documentary about a Scottish community restoring their Sea Loch's ecosystem

**Director of Photography**

Smithsonian Channel / Woodcut Media - 'COMBAT SHIPS 4'  
Documentary about warships

**Lighting Cameraman**

Twenty Twenty / Warner Media - 'FIRST DATE' (series 9)  
Master Interviews

**DIRECTOR OF PHOTOGRAPHY | LIGHTING CAMERAMAN | FILMMAKER | PHOTOGRAPHER**

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**Director of Photography**

Ryvita / Bear Jam / Nodachi - 'FEEL GOOD LIVE'  
Food Show Live with Davina McCall & Peter Sawkins of GBBO  
<http://www.ianmccann.com/news>

**Director of Photography**

ARD (German Nation Broadcaster) - 'WHAT IF THERE WAS NO MORE AIR TRAFFIC'  
Documentary about aviation, the environment and the economy

**Documentary Cameraman**

Netflix / Fulwell 73 - 'SUNDERLAND 'TIL I DIE' (series 1 & 2)  
Documentary series, worldwide release, about Sunderland Football Club

**Director of Photography**

ARD (German Nation Broadcaster) - 'HEADERLESS FOOTBALL'  
Documentary about brain damage from heading footballs

**Director of Photography**

ARD (German Nation Broadcaster) - 'YARD ACT'  
Music feature piece about the Leeds based band, Yard Act

**Director of Photography**

TF1 (French Nation Broadcaster)  
Sports feature piece about Liverpool F.C. player Ibrahima Konaté

**Director of Photography**

TF1 (French Nation Broadcaster)  
Sports feature piece about Manchester United player Cristiano Ronaldo

**Director of Photography**

Economist Film Unit - 'NOW & NEXT 5 - CULTURE WARS'  
Documentary

**Director of Photography**

Oxford Digital Media - 'RECIPROCAL READING'  
Teacher training film

**Director of Photography**

Film Nova - 'GREAT NORTH CITY GAMES'  
PSC creative location shoot for title/intro sequence

**Lighting Cameraman**

Blue Fin Films - 'BT SPORT PUB CUP'  
Documentary style shoot (multi camera factual)

**PD**

NHS - 'MENTAL HEALTH' (corporate communications)  
Master interviews at NHS Head Office, London.

**News Cameraman**

1. Al Arabia MBC
2. BBC
3. Sky Sports
4. TF1

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**RECENT WORK - CINEMA**

**Cinematographer**

Glasshouse Media - 'JACK'S WAR also called IRON & BLOOD'  
Feature film teaser. The story of a WW1 Tommy in the trenches, and in love.

**Cinematographer**

Glasshouse Media - 'SHANE'  
Documentary: One of the 6 most dangerous prisoners in the UK  
<https://youtu.be/0xV8UriX6AE>

**Cinematographer**

Glasshouse Media - 'BOPPER AND ME' (USA & UK locations)  
Documentary: One man's quest to get his hero inducted into the Rock & Roll Hall of Fame  
<http://www.ianmccann.com/news>

**Cinematographer**

Griffin Partnership - 'CHOOSING JULIET'  
Short Film for Film Festival Release

**Gaffer**

Fresh Look Films - 'HIGHS'  
Short Film for Film Festival Release

**FILMMAKER (films I made)**

**'IAN McCANN'S BUCKET LIST'** - Bucketfest 2021

A short film by invitation, discussing bucket lists and featuring my landscape photography.  
<https://www.youtube.com/watch?v=SIAYC3ugaGM>

**'FORUM AT FIFTY'** - Tees Active

A film to celebrate the 50<sup>th</sup> Anniversary of the Royal Opening of Billingham Forum.

**'MORE THAN JUST ANOTHER WORKPLACE'** - CF Fertilisers

Corporate PR film, with art and a smile.  
<https://vimeo.com/201018179>

**'THE ART OF CHANGING LIVES'**

**'WIDER WORLD'**

**'THE MAGIC OF THE ARTS'**

**'MAKING AN IMPACT'**

Tees Valley Arts - promotional films and commercials.

**'BUILDING THE LEGEND (PART 1)'** - Building The Legend

A film celebrating the recreation of the legendary 1960s Jaguar XJ13 Le Mans racing car.  
<https://www.youtube.com/watch?v=w02XlcX7g1Q&t=4s>

**'SHAKEDOWN AT CURBOROUGH'** - Building The Legend

Test driving the XJ13 recreation with some old friends from back in the day.  
<https://www.youtube.com/watch?v=7I8S0omb3AY&t=317s>

**'IAN McCANN'S CLASSIC CAR PORTRAITS (INTERNATIONAL)'**

A short film to introduce my car photography service.  
<https://www.youtube.com/watch?v=y4wQsvFbZJw>

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**TECHNICAL SERVICES**

**Streaming Technician**

Bloomberg - 'CONFERENCE 2022'  
US corporate event ( 5 days - Cannes, France)

**Technical Support**

TLC – '90 DAY FIANCÉ'  
US reality show (2 days - Nottingham, UK)

**EARLIER WORK**

**Commercials - Director of Photography (DP)**

Scores of TV commercials; 2 x RTS and other industry award winners.  
Production Companies; - MCC Media, First 11, Something Moving, Dark Horse Media

'GOTHIC WEEKEND' - [https://www.youtube.com/watch?v=\\_6iEF33x3Uc](https://www.youtube.com/watch?v=_6iEF33x3Uc)

'NEIGHBOURS FROM HELL' - <https://www.youtube.com/watch?v=bc0LhghAFDk>

'SAMARITANS ADVERT' - <https://www.youtube.com/watch?v=BLjaHuHHwFE>

'HEARING VOICES' - <https://www.youtube.com/watch?v=9RZK3Pxyoxs>

'TALK TO SOMEONE' - <https://www.youtube.com/watch?v=NWLze1j3rjw&t=3s>

'CHRISTMAS ON THE GOD CHANNEL' - <https://www.youtube.com/watch?v=FHw3o6mzutk>

**Factual - DP & Lighting Cameraman**

Hundreds of broadcast television assignments; documentaries, news, sport, consumer affairs, religious, magazine, breakfast shows etc.

**Broadcast Clients - Lighting Cameraman**

BBC Watchdog, Football Focus, News, Newsnight, CBeebies, ITN, Channel 4 New, This Morning, GMTV, Tyne Tees Television, TF1 (France), ARD & ZDF (Germany), Channel 7 (Australia), Impossible Pictures, Websedge, TWI, Two Four, Film Nova, MCC Media, Dark Horse Media, God TV, UCB, First 11, Something Moving, Glasshouse Media, Dene Films, 2000 Television, SNG Services

**Corporate Branded Video Film Clients**

National Health Service Trusts, Highways Agency, Department for Work & Pensions, Mayday Hospital, Sure Start, Middlesbrough Adult Education, Network Rail, Rail Freight Distribution, Heysham Nuclear Power Station, BP, Shell Exploration, Cable & Wireless, Northern Ocean Services, OIS, Smiths Dock, Trafalgar House, SLP, Balfour Beatty, May Gurney, Carillion, J. Ray McDermott, Britannia Metador, Cummins Engine Company, CF Fertilisers, Interpower

Sunday Times Online, Myriad Global Media, 2-0-2 Media, TVV, Blue Fin, Dream TV, Sutton Multi-Media, VR Military, Tees Valley Arts

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**PHOTOGRAPHY - THE EARLY DAYS**

**Advertising Photography (London)**

International adverts for: British Airways, Daimler Jaguar, Ford, Peugeot, and Silk Cut.

**Commercial Photography**

Offshore Oil & Gas, Global Telecommunications, Ship Building, Nuclear Power, Highways, Engineering, PR, Headshots, Aerial details, and Virtual Reality shoot at a top secret facility building nuclear submarines, tanks and artillery

1979, after 4 years of full-time training, I qualified as an advertising photographer and launched my career.

**TRAINING & EDUCATION**

**Workshops attended include:** FS7 Training, High-speed Cameras, Sony 3D shooting, Filming with Drones, PFCO theory, Nick Dance's Lighting for Dramas, Cinematography for Hollywood

**Post Graduate Certificate in Management, grade Credit**

Teesside University - 1990

**HND (advertising photography), grade A Distinction: awarded DMSIAD**

Cleveland College of Art and Design - 1979

**Art Foundation Course**

Cleveland College of Art and Design - 1976

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**PERSONAL STATEMENT**

I have a high EQ., so work well with contributors, talent and crew worldwide and have an innate ability to apply my skills in emotionally charged and sensitive situations and whenever empathy is required.

I love films that tell compelling stories about people. Mostly, I like to make films, which help to make the world a better place.

My interests include; fine art, culture, travel, classic cars, aircraft, food, history and the world wars.

**CAREER HIGHLIGHTS**

Apart from winning multiple awards, including 2 x RTS Best Promotional Awards, and working in about 20 countries, I have loved working on films for the Mental Health, Arts, and Charity sectors.

**LANGUAGES**

English - Native

French - Suffisant pour les vacances et autres visites informelles,

**PROFESSIONAL SOCIETY AFFILIATIONS**

Member, Royal Photographic Society (RPS)

Member, British Kinematograph, Sound and Television Society (BKSTS)

Member, Guild of Television Camera Professionals (GTC)

KIT LIST - January 2023 (page 1)

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My day rate is quoted on a contract-by-contract basis.  
The rate depends on the details of the assignment.

I can be booked with my equipment or to work with your equipment.

When booked with my equipment, I provide my standard equipment package, listed below.  
I also have special equipment, which is available at additional cost, as priced.

When booked to work with your equipment, labour only, I can supply any of my equipment at the individually priced rates below.

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STANDARD EQUIPMENT PACKAGE	Per day	Per week
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**For clients employing me on a labour only rate.**

The following prices do not include labour, insurance or transport of the equipment.

<b>Sony FS7 Camera</b>	<b>£180.00</b>	<b>£720.00</b>
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Industry standard, Netflix approved, Super 35mm, 4K/HD, camera. It produces superb pictures, offers quick and slow motion recording and so is ideal for many types of work including; documentaries, news, corporates, commercials, even feature films.

FS7 footage can be graded to closely resemble Arri Alexa and other high-end cameras. However, the FS7 is much more affordable, lighter and smaller than most, making it better for run and gun shoots and in confined locations.

**Included Accessories:**

4 x 128 GB memory card, 2 x card readers  
5 x batteries, charger, power supply, Small Rig Top Plate, Small Rig shoulder mount, Sony VCT-14, quick release tripod plate, top mic, X-Rite Color Checker.

**Other items in my Standard Equipment Package**

<b>Canon Lenses (4 x Zoom Lens Set)</b>	<b>£150.00</b>	<b>£600.00</b>
<i>Set of the best Canon L series zoom lenses.</i>		

16-35mm f4 L series IS	<b>£36.00</b>	<b>£144.00</b>
24-70mm f 2.8 L series mk2	<b>£36.00</b>	<b>£144.00</b>
24-105 f4.0 L series	<b>£36.00</b>	<b>£144.00</b>
70-200mm f2.8 L series IS mk2	<b>£46.00</b>	<b>£184.00</b>

**Grips**

Sachtler 18 plus carbon fibre tripod with off ground spreader.	<b>£30.00</b>	<b>£120.00</b>
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**KIT LIST - January 2023 (page 2)**

<b>STANDARD EQUIPMENT PACKAGE (continued)</b>	<b>Per day</b>	<b>Per week</b>
<b>Lighting - LED, ac/dc power options</b>		
Aputure LS 600D Pro, daylight ultra-power light 1 x 7.5 meter head lead	<b>£100.00</b>	<b>£400.00</b>
Fomex FL1200, bicolour 2x1 flexible panel light 4 x batteries (5 hours on full power at 5600k)	<b>£65.00</b>	<b>£260.00</b>
2 x Aputure LS 60X, bicolour spotlight with soft boxes 6 x batteries (10 hours on full power)	<b>£35.00</b>	<b>£140.00</b>
Aputure Amaran AL-F7, bicolour mini panel light 6 x batteries (10 hours on full power)	<b>£12.00</b>	<b>£48.00</b>
<b>Lighting - Tungsten, mains power only</b>		
4 x Dedolight kit, tungsten spotlights	<b>£35.00</b>	<b>£140.00</b>
2 x Lowell Tota tungsten flat lights, 300 - 800 watts	<b>£10.00</b>	<b>£40.00</b>
<b>Lighting - Practicals, mains power only with dimmers</b>		
3 x Dimmers with 3 x E27 bulbs, E14 bulbs, B22 bulbs 2700K	<b>£35.00</b>	<b>£140.00</b>
<b>Light Shapers</b>		
1 x Aputure 90 cm Lantern	<b>£12.50</b>	<b>£50.00</b>
1 x Aputure Light Dome Mini Mk2	<b>£12.50</b>	<b>£50.00</b>
1 x Rotalux 100 cm Octabox	<b>£12.50</b>	<b>£50.00</b>
2 x Chimera Video Pro light banks (medium & small)	<b>£10.00</b>	<b>£40.00</b>
<b>Reflectors</b>		
1 x 1 meter square, white/warm, white/diffuser, black flag	<b>£5.00</b>	<b>£20.00</b>
2 x Lastolight pop-out reflectors, white, silver & silver/gold	<b>£5.00</b>	<b>£20.00</b>
<b>Audio</b>		
2 x Sony wireless microphone channels (priced individually)	<b>£25.00</b>	<b>£100.00</b>
1 x Sennheiser MKH-416 shot gun microphone, cage and Rycote	<b>£20.00</b>	<b>£80.00</b>
1 x Electro-Voice RE 50/B reporter stick microphone	<b>£5.00</b>	<b>£20.00</b>
1 x Sennheiser HD 25 reference grade headphones	<b>£5.00</b>	<b>£20.00</b>
<b>Computer</b>		
MacBook Pro 15" laptop with external hard drive	<b>£50.00</b>	<b>£200.00</b>
2 x XQD card reader, Anker 565 USB-C Hub		
Hard Disc Drive 2 TB	<b>£70.00</b>	
Magewell USB Capture Gen 2, for Zoom interviews	<b>£20.00</b>	<b>£80.00</b>
<b>Lighting Support</b>		
Combi Stand - heavy duty	<b>£20.00</b>	<b>£80.00</b>
Boom Stand - heavy duty & 3 part 2.5 m boom	<b>£20.00</b>	<b>£80.00</b>
2 x Booms	<b>£20.00</b>	<b>£80.00</b>
C Stand	<b>£15.00</b>	<b>£60.00</b>
Regular Stands	<b>£7.50</b>	<b>£30.00</b>
Baby Turtle Stand	<b>£7.50</b>	<b>£30.00</b>

**KIT LIST - January 2023 (page 3)**

<b>STANDARD EQUIPMENT PACKAGE (continued)</b>	<b>Per day</b>	<b>Per week</b>
<b>Audio Supports</b>		
Microphone Boom Stand - heavy duty, boom 2.8 meters	<b>£20.00</b>	<b>£80.00</b>
Microphone boom - 2.1 meters, carbon fibre, light weight	<b>£12.50</b>	<b>£50.00</b>
Microphone boom stand - standard	<b>£10.00</b>	<b>£40.00</b>
Microphone boom stand - short	<b>£7.50</b>	<b>£30.00</b>

**STANDARD SUPPORT KIT (included with my STANDARD EQUIPMENT PACKAGE)**

**Support**

Clamps x 2 (2 hooks & 1 stud) Manfrotto 035RL

Grip head swivels x 2

Microphone boom holders x3

XLR cables

230v AC power extension leads

12G SDI cable 5-meters

Cat 8 Ethernet cable 5-meters

AA Eneloop Pro - rechargeable batteries x12

AA Duracell batteries – single use

AAA Eneloop Pro - rechargeable batteries x4

8 channel charger (including ac power supply)

4 channel fast charger

Gaffer Tape (black)

Camera Tape (various)

Screwdriver/spanner set Voxon (small/technical)

Screwdriver set Draper (large)

**KIT LIST - January 2023 (page 4)**

**SPECIAL EQUIPMENT (Not included in the Standard Equipment Package)**

**Lenses**

Sigma 35mm f1.4 - Art Series Prime Lens	<b>£35.00</b>	<b>£140.00</b>
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**Follow Focus**

LanParte FF-02 follow focus with 2 hard stops	<b>£25.00</b>	<b>£100.00</b>
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**Lens Support**

Tilta LS-T05 lens support for 15mm bars	<b>£10.00</b>	<b>£40.00</b>
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**Grips**

Digi Dolly	<b>£75.00</b>	<b>£300.00</b>
Lightweight, ride-on track and dolly		

**Audio**

2 x AKG C 414 B-ULS multi-pattern microphone (price for each)	<b>£25.00</b>	<b>£100.00</b>
Studio quality, ultra linear performance, with suspension mounts		

Sound Devices 302, 3 into 2 channel, Audio Mixer	<b>£30.00</b>	<b>£120.00</b>
Fantastic sounding, dc powered, portable, professional mixer		

Zoom H6, 6 channel digital audio recorder	<b>£15.00</b>	<b>£60.00</b>
Compact, portable digital recorder with various modules		

Sound Devices Mix Pre 6 Mk 2, 6 channel digital audio recorder	<b>£50.00</b>	<b>£200.00</b>
Compact, portable, 32 Bit Floating Point, digital recorder		

Sony MDR 7509 Studio Grade headphones	<b>£5.00</b>	<b>£20.00</b>
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**ADDITIONAL SERVICES (subject to availability)**

Camera Ops	<b>POA</b>
Camera Assistants	<b>POA</b>
Gaffers	<b>POA</b>
Grips	<b>POA</b>
Sound Recordists	<b>POA</b>
Makeup Artists HMUA & MUA	<b>POA</b>
Stylists	<b>POA</b>

Drone with fully qualified crew	<b>POA</b>
Gimbal	<b>POA</b>